

NOV 14 1924 ✓

FIRST NATIONAL PICTURES INC.

916 G STREET, N. W., WASHINGTON, D. C.

PHONE: MAIN 176



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TITLE PAGE.

✓  
" INEZ from HOLLYWOOD" ✓

✓ Photoplay in 7 reels. ✓

Adapted by Adela Rogers St John.

Author of Photoplay First National Pictures Inc , U S A. ✓

*First National First*



FIRST NATIONAL PICTURES, INC.  
383 Madison Ave., New York City

NOV 14 1924

"INEZ FROM HOLLYWOOD"

Sam E. Rork, Inc. .... 25%  
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✓ "INEZ FROM HOLLYWOOD" ..... 100%  
✓ Adapted from the story by Adela Rogers St. John. .... 10%  
✓ Ray J.G. Hawkes ✓  
Anna Q. Nilsson, Lewis Stone and Mary Astor ..... 25%  
An Alfred E. Green Production ..... 25%  
A First National Picture ..... 40%

C A S T

Inez Laranetta .....	Anna Q. Nilsson
Stewart Cuyler .....	Lewis S. Stone
Fay Bartholui .....	Mary Astor
Pat Summerfield .....	Lawrence Wheat
Marie d'Albrecht .....	Rose Dione
The Old Sport .....	Snitz Edwards
Scoop Smith .....	Harry Depp
Fredaie .....	Ray Hallor
Gardner .....	E. H. Calvert

SYNOPSIS (Not for Publication)

Inez Laranetta, screen vampire, has become known as "the worst woman in Hollywood" through her lurid publicity. She is a mercenary gold-digger who makes her scores of male admirers pay heavily for their adoration. Her bathing party, which results in a police raid and much notoriety in the newspapers, disgusts Stewart Cuyler, however. This jagan millionaire is the only man who has stirred the pulses of the cold, arrogant vampire. He quarrels with her. Suspecting a rival as the magnet for her trips to New York after every picture causes him to investigate the mysterious cottage in a small town from which she is always receiving letters.

But Inez's secret, jealously guarded, is her younger sister, Fay, for whom she has struggled and risen out of poverty, and whom she keeps, sheltered and cared for, in the Rose Cottage at Tuckahoe. Fay does not dream her sister is "the worst woman in Hollywood". Cuyler falls in love with Fay, without learning of her relationship to Inez.

When an alarming wire arrives from Fay's governess, the willful screen star quits work in the middle of a half-million dollar picture and hurries to New York, in frantic anxiety and murderous anger. Following her goes her devoted manager. When Inez arrives at the cottage she discovers her sister riding with Cuyler but conceals herself until the man has departed. Quizzing her innocent sister she satisfies herself that she has arrived in time. Confronting Cuyler in his New York apartment, she plays a clever game. By "vamping" him she tries to woo him away from her sister, despite her great anger. But to her utter astonishment she discovers that Cuyler loves Fay and has actually decided to marry her. Even when he is horrified to discover this strange relationship, he still wants to marry Fay -- but he insists that Inez, "the worst woman in Hollywood", must step quietly out of her younger sister's life.

When the broken-hearted screen vampire realizes that her notorious reputation makes her sister's future happiness impossible, unless she agrees, she meets this far greater dramatic moment than any she has played before the camera, by consenting to give Fay up forever.

When Fay is married to Cuyler in a fashionable church she thinks her sister has returned to Hollywood to finish a picture, but the former gorgeous vampire is huddled pitifully in a back pew, her tears all but blotting out sight of her sister's happiness.

She has lost her sister, who was to her all the world. She knows that she can never again return to her old life of notoriety, -- but Pat Summerfield, her devoted manager, has been waiting to make the bravest woman in Hollywood happy.

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